

# Prelude 23 in B major

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Allegretto ♩ = 84

Piano

*pp* *leggierissimo*

*rit.* *a tempo*

*mp* *dim.* *pp*

*p*

15

14

10

13

10

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*a tempo - un poco scherzando*

2

16 *f* *rit.* *8va -* *p*

19 *rit.*

22 *a tempo* *p*

25 *rit. molto* *a tempo* *pp* 4

28 *mp* *cresc.* 4

31 4 1 2 5 3 1 2

Detailed description: This page of a musical score contains measures 16 through 31 of 'Prelude 23 in B major'. The score is written for piano in two staves (treble and bass clef). Measure 16 begins with a forte (*f*) dynamic and features a series of five-measure phrases with a '5' fingering. A 'rit.' (ritardando) marking is present. An '8va -' marking indicates an octave shift in the bass line. The piece transitions to a piano (*p*) dynamic in measure 19. Measure 22 is marked 'a tempo' and 'p'. Measure 25 includes a 'rit. molto' (ritardando molto) marking, followed by a return to 'a tempo' and a piano-piano (*pp*) dynamic. Measure 28 is marked 'mp' (mezzo-piano) and 'cresc.' (crescendo). Measure 31 shows a complex fingering sequence: 4, 1, 2, 5, 3, 1, 2. The score includes various musical notations such as slurs, ties, and dynamic markings.

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*poco allarg.*

*a tempo*

34 *mf* *f*

37

40 *mp*

43 *f* *rit.* *a tempo* *rit. molto* *ff*

46 *pp* *leggierissimo* *Ad.* \*

Tempo 1 ♩ = 84



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*un poco piu mosso* ♩ = 87 *giocoso* 5

64 **Tempo 1** ♩ = 84 *mp* *a tempo accel.* *pp*

67 *molto* *f* *8va*

70 *f* *poco allarg.* *8va*

73 *a tempo* *ff* *rit. molto*

76 *a tempo accel.* *sub pp* *8va*